



## NEW PRODUCT INFORMATION

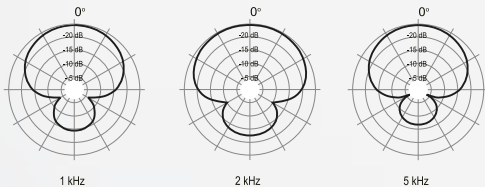
# DM5.0Pro

**1, 2, 1, 2, check. Yes! - Its ON.**

When using a professional microphone on stage or in the studio, the Engineer needs to have control from the mixing desk. If a mic ON / OFF switch position is changed without the Engineers knowledge, it can lead to big problems!

The DM5.0Pro solves this problem. It has no switch. With an "all-black" design, the DM5.0Pro is discrete on-stage and does not detract from the performance.

DM5.0Pro uses the same great sounding capsule from the DM5.0s. It also uses the same great road-ready construction as the DM5.0s but, without the potential confusion which can be caused by a switch.



### SPECIFICATIONS

Transducer type	Dynamic
Frequency response	50Hz - 12kHz
Polar pattern	Unidirectional
Output impedance	600Ω
Sensitivity	-51dB (0dB = 1v / Pa)
Off axis rejection	>20dB at 180°
Maximum SPL	>135dB
Cable / connector (Mic)	3-pin gold plated XLR male
Polarity	Pin 2 positive (relative to Pin 3)
Cable included	XLR male to XLR female
Housing	Zinc Alloy
Weight	300g

### WHAT MAKES IT GREAT?

- Zinc alloy construction - built for abuse
- Designed for professional stage and recording use
- Discrete colour design
- Ideal for vocals, guitars, drums and brass

