Artec 506

TWO-WAY VENTED LOUDSPEAKER SYSTEM





>> Two-way vented loudspeaker system

>> 1 x 6" cone speaker

>> 1" exit compression driver with constant directivity horn

>> 200 W rms power handling

The D.A.S. Artec 506 is a two-way vented loudspeaker system designed for applications covering speech reinforcement and program reproduction.

The low end utilizes a high efficiency 6" low frequency speaker with 2" voice coil.

200 W

The high end makes use of a 1" exit compression driver with 1.75" titanium diaphragm, coupled to a 80° x 80° horn. The unit has a robust grille design internally lined with acoustically transparent filter cloth to protect the loudspeaker components. The covering is resistant to wear and tear, provides protection from dust and dirt.

4 integrated rigging points that accept 10M forged steel eyebolts or "U" braket make suspension in either the horizontal or vertical positions safe and simple.

Technical Specifications

RMS (Average) Power Handling Program Power handling^F Peak Power Handling^k On-axis Frequency Range Nominal Impedance Minimum Impedance On-axis Sensitivity 1W/1m Rated Peak SPL at Full Power Nominal -6dB Beamwidths **Enclosure Material** Color/Finish Transducers/Replacement Parts

Connector

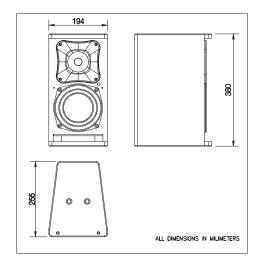
Dimensions (H x W x D)

Weight

Accesories (optional)

400 W 800 W 65 Hz - 20 kHz 8 ohm 6.3 ohm at 240 Hz 90 dB SPL 122 dB SPL 80° Horizontal x 80° Vertical Wisa® Birch Plywood Isoflex Black Paint LF: 6P / 6F HF: M34 / GM-M-34 2 paralleled NL4 Speakon, wired to +/-1 38 x 19.4 x 25.5 cm 15 x 7.7 x 10 in 7 kg (15.4 lb) ANL-2 TRD-6 + AXC-ZT TRD-2 + AXC-ZT AXU-A506 AXW-1 AXR-A500

Dimensions

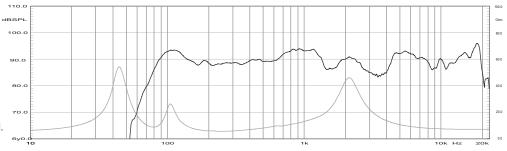


- Based on a 2 hour test using a 6dB crest factor pink noise signal Conventionally, 3dB higher than the RMS measure Corresponds to the signal crests for the test described in $^{\rm n}$

Artec 506 Artec series

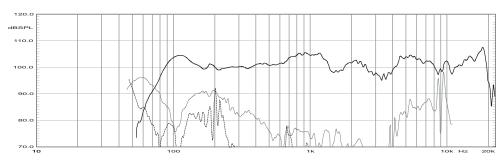
Frequency Response

Shows the frequency response at 1m of a unit radiating to an anechoic environement (4π) and driven by a 1w (2.83 V) swept sine signal, and impedance curve. For better detail, only light smoothing (1/12th octave) has been used.



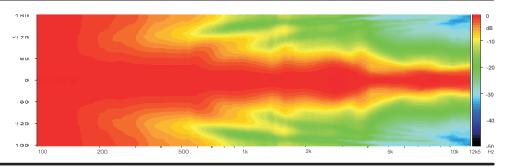
Distortion

Shows the Second Harmonic Distortion (grey) and Third Harmonic Distortion (dotted) curves for a unit driven at 10% of its nominal power rating. Rised 20dB for clarity.



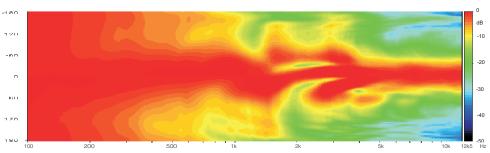
Directivity

Shows normalized horizontal isobar plot



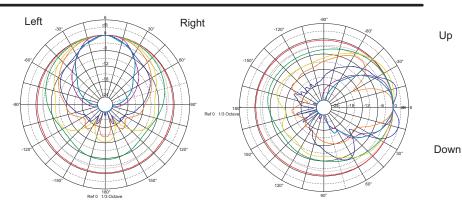
Directivity

Shows normalized vertical isobar plot



Polar Response

1/3 octave band horizontal (left) and vertical (right) polars for the indicated frequencies. Full scale is 30dB, 6dB per division.



NOTES: Frequency response measured at 4m (13.12ft). For better detail, only light smoothing (1/12th octave) has been used. Polars were acquired by placing the unit on a computer controlled turntable inside a 300 m 3 (10594 ft 3) anechoic chamber. Measurement distance is 4m (13.12ft).

Product improvement through research and development is a continuous process at D.A.S. Audio. All specifications subject to change without notice.



D.A.S. Audio S.A.

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