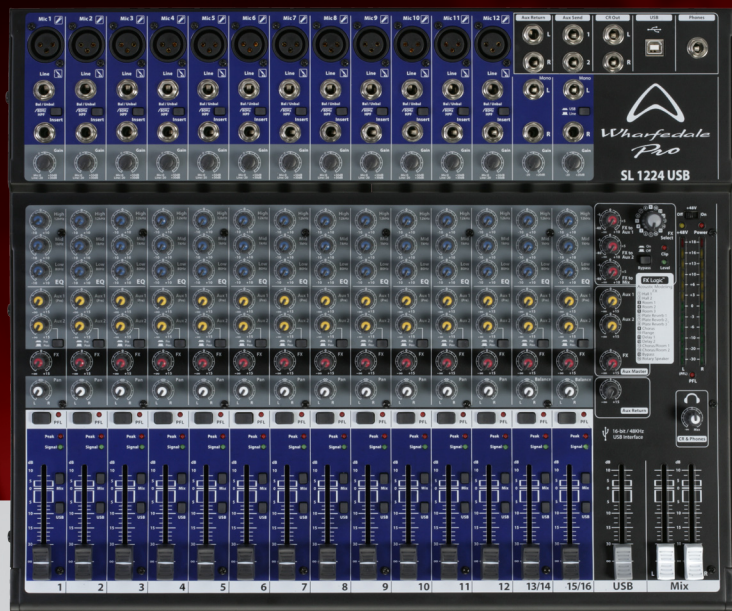




SL Series



SL 824 USB



SL 1224 USB

SL Series mixers are studio/live mixing consoles with built-in full duplex USB interfacing.

Designed to cater for a wide range of mid format mixing duties, the SL Series includes many features suited to both live sound and home studio applications.

A high quality class-compliant 2-input 2-output 16-bit/48kHz USB interface features on all models, with larger models featuring a flexible record bus and dedicated return channel that is great for live and home recording.

Studio grade microphone preamps are used throughout the range and have balanced XLR inputs, with all channels also offering balanced/unbalanced TRS line level connectivity. In addition all of the mono channels on larger models have a TRS insert point.

An ultra musical 3-band EQ is available on all channels, with an additional high pass filter on the mono channels. The SL 824 USB and SL 1224 USB feature a built in FX processor with 16 presets, giving you unlimited creative potential. The on-board FX is supplemented by a dedicated FX send and 2 auxiliaries.



SL 424 USB

SL Series



Features

- Full duplex 2in/2out 16-bit 48kHz USB interface
- Dedicated USB recording bus (824 & 1224 only)
- Switchable line/USB return channel (824 & 1224 only)
- Studio grade phantom powered microphone pre-amps
- Ultra musical 3 band EQ with high pass filters
- Built-in digital FX with dedicated send (824 & 1224 only)
- 2 auxiliary sends (1 send on SL 424 USB)
- Dedicated stereo return with level control
- Pan and Balance controls
- PFL for all channels
- Control room and headphone outputs
- Master outputs with XLR and TRS connectors



Specification

Model	SL 424 USB	SL 824 USB	SL 1224 USB
Maximum Balanced Output	Main XLR Balanced Out +26.5dBu ±1dBu	Main XLR Balanced Out +26.5dBu ±1dBu	Main XLR Balanced Out +26.5dBu ±1dBu
Level (1%TH.D. at 1KHz)	Main ¼" Jack Balanced Out +26.5dBu ±1dBu	Main ¼" Jack Balanced Out +26.5dBu ±1dBu	Main ¼" Jack Balanced Out +26.5dBu ±1dBu
Maximum Unbalanced	Main XLR Unbalanced Out +21dBu ±1dBu	Main XLR Unbalanced Out +21dBu ±1dBu	Main XLR Unbalanced Out +21dBu ±1dBu
Output Level (1%TH.D. at 1KHz)	Main ¼" Jack Unbalanced Out +21dBu ±1dBu Headphone Output 150mw ±5mw @ 32ohms	Main ¼" Jack Unbalanced Out +21dBu ±1dBu Headphone Output 150mw ±5mw @ 32Ω	Main ¼" Jack Unbalanced Out +21dBu ±1dBu Headphone Output 150mw ±5mw @ 32ohms
THD+N	<0.025% @ +14dBu ±0.5dBu	<0.025% @ +14dBu ±0.5dBu	<0.025% @ +14dBu ±0.5dBu
Frequency Response	20Hz~20kHz ±2dB	20Hz~20kHz ±2dB	20Hz~20kHz ±2dB
Hum and Noise 20Hz-20KHz (150R)	-127dBu ±5dBu Mic Pre Equivalent Input Noise -85dBu ±5dBu Residual Noise	-127dBu ±5dBu Mic Pre Equivalent Input Noise -85dBu ±5dBu Residual Noise	-127dBu ±5dBu Mic Pre Equivalent Input Noise -85dBu ±5dBu Residual Noise
S/N	89dB ±5dB @ Fader Max	78dB ±5dB @ Fader Max	78dB ±5dB @ Fader Max
FFT	-62dBv ±5dBv @ Gain Fader Max	-62dBv ±5dBv @ Gain Fader Max	-62dBv ±5dBv @ Gain Fader Max
CMRR	58dB ±5dB @ 1KHz	62dB ±5dB @ 1KHz	62dB ±5dB @ 1KHz
Maximum Input Level	Mic +4dBu ±1dBu Channel Line +25dBu ±1dBu Stereo Line +21dBu ±1dBu AUX Return In +21dBu ±1dBu	Mic +4dBu ±1dBu Channel Line +21dBu ±1dBu Stereo Line +21dBu ±1dBu AUX Return In +21dBu ±1dBu	Mic +4dBu ±1dBu Channel Line +21dBu ±1dBu Stereo Line +21dBu ±1dBu AUX Return In +21dBu ±1dBu
Impedances	Mic Balanced 6KΩ, Unbalanced 3KΩ ±200Ω Line: Balanced 44KΩ, Unbalanced 22KΩ ±2KΩ AUX Return: Balanced 20KΩ, Unbalanced 10KΩ ±2KΩ All Other Unbalanced Outputs: 100Ω Balanced Outputs: 50ohms	Mic Balanced 6KΩ, Unbalanced 3KΩ ±200ohms Line: Balanced 44KΩ, Unbalanced 22KΩ ±2KΩ AUX Return: Balanced 20KΩ, Unbalanced 10KΩ ±2KΩ All Other Unbalanced outputs: 100Ω Balanced Outputs: 50Ω	Mic Balanced 6KΩ, Unbalanced 3KΩ ±200Ω Line: Balanced 44KΩ, Unbalanced 22KΩ ±2KΩ AUX Return: Balanced 20KΩ, Unbalanced 10KΩ ±2KΩ All Other Unbalanced Outputs: 100Ω Balanced Outputs: 50ohms
Mono Input Channel Gain	50dB Variable MIC (0~ -50dB) Line (-20dB~ +30dB)	50dB Variable MIC (0~ -50dB) Line (-20dB~ +30dB)	50dB Variable MIC (0~ -50dB) Line (-20dB~ +30dB)
Input Channel EQ	High (±10dB) ±1.5dB 12kHz Shelving Mid (±10dB) ±1.5dB 1kHz Shelving Low (±10dB) ±1.5dB 80Hz Shelving	High (±10dB) ±1.5dB 12kHz Shelving Mid (±10dB) ±1.5dB 1kHz Shelving Low (±10dB) ±1.5dB 80Hz Shelving	High (±10dB) ±1.5dB 12kHz Shelving Mid (±10dB) ±1.5dB 1kHz Shelving Low (±10dB) ±1.5dB 80Hz Shelving
Effects	-	16x Effects: (1)Hall1 (2)Hall2 (3)Room1 (4)Room2 (5)Room3 (6)Platereverb1 (7)Platereverb2 (8)Platereverb3 (9)Chorus (10)Flange (11)Delay1 (12)Delay2 (13)Chorus/Room1 (14)Chorus/Room2 (15)Bypass (16)Rotaryspeaker	16x Effects: (1)Hall1 (2)Hall2 (3)Room1 (4)Room2 (5)Room3 (6)Platereverb1 (7)Platereverb2 (8)Platereverb3 (9)Chorus (10)Flange (11)Delay1 (12)Delay2 (13)Chorus/Room1 (14)Chorus/Room2 (15)Bypass (16)Rotaryspeaker
Level Meter	4 Segment LED x2 (Output of +4dBu = 0dBu) Main L/R	12 Segment LED x2 (Output of +4dBu = 0dBu) Main L/R	12 Segment LED x2 (Output of +4dBu = 0dBu) Main L/R
AC Power options	AC100V-240V~ 50/60Hz	AC100V-240V~ 50/60Hz	AC100V-240V~ 50/60Hz
Dimensions (H x W x D)	76mm x 248mm x 262mm / 3" x 9.8" x 10.3"	80mm x 400mm x 369mm / 3.15" x 15.7" x 14.5"	80mm x 400mm x 475mm / 3.15" x 15.7" x 18.7"
Weight	2.7kg / 5.95lbs	5.2kg / 11.46lbs	6.85kg / 15.10lbs